

RULES OF THE LIGHT ART INSTALLATIONS CONTEST "UMBRA" 2021

Cerveira Art Biennial Foundation, P.F.

PREAMBLE

The Cerveira Art Biennial Foundation, P.F. in the context of the commemorations of the 700th anniversary of Vila Nova de Cerveira Town Council, has launched the Contest entitled **"UMBRA – International Festival of Arts and Multimedia"**.

Aimed at emerging national and foreign visual artists, the contest seeks to consolidate Vila Nova de Cerveira as an attentive and active municipality in current national and international artistic panorama, through the promotion and dissemination of contemporary artistic production, experimentation, exhibition activity as a means of reflection on art and contemporary visual culture, as well as the inclusion of new audiences.

The Competition foresees the selection of 10 (ten) proposals for individual or collective luminous art installations, by a Selection Jury. This is made up of professionals of recognized competence.

The installations will be open to the public on 9, 10 and 11 July 2021, in public spaces defined by the regulations and according to the work selection made by the Selection Jury.

In order to carry out the artistic installations, the authors of the selected proposals will receive a grant of €5,000 (five thousand euros). The deadline for applications runs until 16 April 2021, and these will be carried out exclusively by email.

Article 1

APPLICATION

1- The Light Art Installations Contest 2021 **"UMBRA - International Festival of Arts and Multimedia"**, is open to the participation of national and international artists. The submission of proposals is open for individual or collective light art installations. After being duly submitted in application form, they will be subject to the assessment of a selection jury, which will take into account the physical and material conditions for its feasibility.

2 - The documents supporting the application are the following:

- a) Application Form, duly completed and signed (download at www.bienaldecerveira.pt and / or www.cm-vncerveira.pt);
- b) Detailed description of the project concerning the lighting installation, clearly and objectively presenting the project, the specific characteristics of the work, the complete assembly plan, the necessary materials and equipment, a request for possible connection (electrical installation) and other information the applicant deems necessary to understand the proposed installation;
- c) Images of the installations to be proposed, including full identification (title, date, technique, dimensions);
- d) Artistic CV of all applicants;
- e) Portfolio and other documents (optional);

3 - All documents making up the application should be sent to umbra@bienaldecerveira.pt; the portfolio and other non-mandatory documents may be consulted on the web page that the applicant may indicate. For works in video or web format, please send the links available for online access.

4 - Proposals must be submitted by 11:59 p.m. (Portugal time) on April 16, 2021.

5 - Scanning of the identification document of all participants duly authorised by the holders (citizen card/identity card/passport);

6 - At the end of the application submission period, the jury will proceed to its analysis and selection. On 22 April, the list of all the selected projects for light art installations will be sent by email and published on the following websites: www.bienaldecerveira.pt and/or www.cm-vncerveira.pt.

Article 2 SCHEDULE

1- The light installations period will run from 9 to 11 July 2021.

2 - The duration of the artistic residencies, for the execution of the light installations will run from 25 June to 15 July 2021.

3 - Light installations must be completed and placed in their respective spaces no later than 8 July 2021.

4 - The deadline for submitting applications runs from 16 March to 16 April 2021.

5 - At the end of the application submission period, the Selection Jury will proceed to its analysis and selection and within 10 days will publish on the websites: www.bienaldecerveira.pt and www.cm-vncerveira.pt the list of all selected projects.

Article 3

AREAS OF INTERVENTION

1 - The available areas are listed below and should be mentioned in the registration form.

- a) Castle;
- b) Building of the São Cipriano Church;
- c) Building of the Municipal Swimming Pool;
- d) Building of Solar dos Castros;
- e) Building of ETAP - Technological, Artistic and Professional School;
- f) Ponte da Amizade / International Bridge;
- g) São Sebastião Square;
- h) Jaime Isidoro Small Square;
- i) 15 de Fevereiro Square;
- j) Municipal Swimming Pool Garden;

2- The projects will have to guarantee the necessary conditions to be exposed to the open air;

3- You may find attached the floor plans of the spaces mentioned above.

Article 4

ARTIS-IN-RESIDENCE - INSTALLATIONS

1 - The Artist-in-Residence for the Light Installations will take place at the "Casa do Artista Pintor Jaime Isidoro".

2- The house has a bedroom with double bed, three bedrooms (two with two beds, and one with four beds). They all have en-suite bathrooms. The kitchen (fully equipped), living room and remaining leisure areas are shared.

Article 5

Selection

1- The proposals will be assessed by a Selection Panel, composed of professionals of well-known experience and expertise.

2- The selection panel is composed of:

- Aurora Viães - Councillor for Culture of Vila Nova de Cerveira Town Council;
- Henrique Silva - President of the Founders Council of the Cerveira Art Biennial Foundation;
- Cabral Pinto - Artistic Director of the Cerveira Art Biennial Foundation;
- Representative of Northern Regional Directorate of Culture;
- Silvestre Pestana - Visual artist;
- Mariana Correia - President of the Board of Directors of ESG / Gallaecia Higher Education School;
- Tiago Carvalho - Visual artist.

3- The submitted applications will be evaluated according to the following criteria:

- a) Clarity, objectivity and feasibility of the proposal;
- b) Quality of work;
- c) Methodology and organization;
- d) Integration of the proposal in the contemporary artistic field;
- e) Highlighting the convergence between the artistic and architectural plan and cultural heritage;
- f) Portfolio and CV of the applicant;
- g) Suitability of the proposal to the conditions available under the 2021 Light Installations project.

Article 6

OF THE ASSIGNED VALUE

1- Each selected proposal will receive a grant of 5,000 Euros (five thousand euros) - including taxes as provided for in current legislation - for the production of the lighting installations.

2 - Support granted under this project is given by way of co-financing for project costs or expenses.

3 - Among the expenses and charges referred to in the previous point, the expenses directly related to the provision of the artists' work will be considered, namely:

- a) Fee;
- b) Insurance;
- c) Food;
- d) Travel Expenses;
- e) Expenses related to the production and implementation of the light installation;

Article 7

PAYMENT

- 1- The financial support payments will be made in two phases of 50% each.
- 2- The first one will be paid after the selection and subsequent sending of the Service Provision Proposal for the realization of the Light Installation.
- 3- The second payment will be awarded at the end of the event, once the light installation is disassembled.

Article 8

RIGHTS AND DUTIES

1- Of the Cerveira Art Biennial Foundation:

- a) To carry out the documentary recording of the Light installation project and to disseminate it in the way it deems most convenient;
- b) Support in the assembly and disassembly of the artistic installation;
- c) To promote the event in the way it deems most convenient;
- d) To grant an allocation of €5,000 (five thousand euros) - including taxes as provided for in the legislation in force - in order to produce the light installations.
- e) To provide the necessary living spaces and collective equipment for the execution of the projects, work or projects;
- f) To define the whole process of installing artist-in-residence residencies;
- g) Night-time surveillance of the light installations.

2- Of the applicant(s):

- a) To provide packaging, insurance (not compulsory) and transport for sending and returning the work, as well as all the specific materials and equipment for the execution of the artistic installation;
- b) To take responsibility for any damage or loss of the Art Installation during transportation, assembly and dismantling;
- c) Deliver and remove the art installations according to the schedule set by the Cerveira Art Biennial Foundation;
- d) To provide the images of the art installations scanned in high resolution, texts and the rights for the purposes of dissemination and use by the Educational Services of the Cerveira Art Biennial Foundation, and within the deadline set by the Institution;
- e) To mention the space chosen for the light installation in accordance with the provisions of Article 3;
- f) To develop the project in accordance with the terms of the submitted proposal;
- g) To participate in a presentation session of your project to the guest audience, if requested by the Cerveira Art Biennial Foundation;
- h) To provide all the individual materials required for the execution of your project;
- i) To allow technicians and employees of the Cerveira Art Biennial Foundation permanent access to all spaces of the residences;

- j) To develop work suitable to the selected area, respecting the integrity of the buildings and ensuring that once the residence is finished, they will be left in the same condition as they were originally;
- k) To ensure the cleaning and maintenance of equipment and tools of the studio, taking responsibility for any damage caused;;
- l) To keep the spaces clean and tidy;
- m) To inform the Cerveira Art Biennial Foundation of any problems encountered during their stay;
- n) To return the access keys to the "Casa do Artista Pintor Jaime Isidoro" in the office of the Biennial Art Foundation of Cerveira, at the end of the residence period;

Article 9

GENERAL PROVISIONS

- 1- The Cerveira Art Biennial Foundation will reject any proposals that are not in accordance with the terms of this contest, whose registration implies automatic and full acceptance of all conditions established;
- 2- Any changes requested by the applicant(s) after the opening of the event must be assessed by the Cerveira Art Biennial Foundation.

Article 10

DOUBTS AND OMISSIONS

Any doubts and omissions arising from the implementation of this document shall be settled by the Cerveira Art Biennial Foundation in agreement with the Selection Panel.

Article 11

NON-COMPLIANCE

The non-compliance with the provisions of these rules implies the immediate exclusion of the artist.

Article 12

ENTRY INTO FORCE

This document comes into force on the day of its publication on the website of the Cerveira Art Biennial Foundation and the Municipality of Vila Nova de Cerveira.

16 March of 2021, Cerveira Art Biennial Foundation, P.F.