



IDENTIFICATION FORM

(ONE FOR EACH ARTWORK)

Title of artwork:

Conclusion year:
 Single authorship (YES/NO) or co-authorship (YES/NO)

Technique:
 Species (correct and clear identification of the species illustrated, from left to right and from top to bottom,):

Has the work already been published? YES / NO

If YES, where and when?.....

Does the Author (s) maintain the right of reproduction (©) on the artwork he / she submits? YES / NO

Purpose of the artwork subject to tender (Portfolio? Contract? Technical Essay? Other?)

Write a short text that addresses the creation of the artwork and the objectives / subjects you intended to illustrate.....

.....

Author (s) Name(s):

Author (s) Age(s):

Identification Document (choose only one): Citizen Card Passport

Address:

State / District: Postal Code: Country of residence:

Email: Telephone contact:

I declare that:

- this artwork submitted to the competition is original. I fully understand and accept that the simple act of submitting this artwork to a contest constitutes a unilateral declaration that only holds the author responsible and completely absolves the Organization and Entities involved in this event from any future penalties / complaints / legal actions resulting from its eventual publication.

a) when submitting and submitting this artwork to a contest, I understand and accept, implicitly and explicitly, this regulation and authorize and confirm the organizers Scientific Illustration Laboratory of the Department of Biology / Univ. of Aveiro and Center for Climate Change and Biodiversity Assets (NACAB) | Climate Change and Biodiversity Assets Unit the rights of their reproduction (©), on a non-exclusive basis, in the following situations: a) in the promotion and promotion of the contest (such as brochures , posters, postcards, calendars, articles in the mass media, website and / or catalog, printed or online); b) in editorial projects coordinated by each of them (independently) and publications, whether printed or online (Internet), or also in promotional material (textiles, banners or advertising bands, others) or editions / publications in another support (such as screen printing, for example); c) edition of the catalog of this contest. Both entities undertake, however, to always mention the respective author (either in a signature on an illustration, or in a caption, or in the Technical File and / or Author Credits page of the publication in question). Both above mentioned Entities are, however, prohibited from selling / assigning / renting these images to third parties, whether they are natural, business or institutional, private or public-state persons. The Author, with this authorization, fully maintains the negotiating power and, consequently, the full management of the reproduction right towards his clients (sale, rental, assignment, etc.); in the case of future sale of the reproduction rights of the image in question and on an exclusive basis, the Author is advised to make sure to notify the client of this prior authorization, hereby expressly granted.

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